

# BONES

COMPOSED BY IMAGINE DRAGONS

DRUMSHEET BY TONI SCHILTER

WWW.DRUMBOOK.CH

♩ = 114

**SOUND** **VERSE 1** **PRE-CHORUS**

8 4

The first section of the drum sheet consists of three measures. The first measure is labeled 'SOUND' and contains a diamond symbol. The second measure is labeled 'VERSE 1' and contains a solid black bar, with the number '8' centered above it. The third measure is labeled 'PRE-CHORUS' and also contains a solid black bar, with the number '4' centered above it. A double bar line is present at the end of the third measure.

**CHORUS**

The chorus section consists of two lines of drum notation. The first line contains five measures: the first measure has a snare drum pattern (x, x, x, x) and a bass drum pattern (quarter, eighth, quarter); the next two measures are marked with a double slash (%); the fourth measure has a snare drum pattern (x, x, x, x) and a bass drum pattern (quarter, eighth, quarter); the fifth measure has a snare drum pattern (x, x, x, x) and a bass drum pattern (quarter, eighth, quarter). The second line contains four measures: the first measure has a snare drum pattern (x, x, x, x) and a bass drum pattern (quarter, eighth, quarter); the next two measures are marked with a double slash (%); the fourth measure has a snare drum pattern (x, x, x, x) and a bass drum pattern (quarter, eighth, quarter), with the number '4' centered above it. A double bar line is present at the end of the fourth measure.

**VERSE 2**

The second verse section consists of two lines of drum notation. The first line contains five measures: the first measure has a snare drum pattern (x, x, x, x) and a bass drum pattern (quarter, eighth, quarter); the next two measures are marked with a double slash (%); the fourth measure has a snare drum pattern (x, x, x, x) and a bass drum pattern (quarter, eighth, quarter); the fifth measure has a snare drum pattern (x, x, x, x) and a bass drum pattern (quarter, eighth, quarter). The second line contains four measures: the first measure has a snare drum pattern (x, x, x, x) and a bass drum pattern (quarter, eighth, quarter); the next two measures are marked with a double slash (%); the fourth measure has a snare drum pattern (x, x, x, x) and a bass drum pattern (quarter, eighth, quarter). A double bar line is present at the end of the fourth measure.

**PRE-CHORUS**

The second pre-chorus section consists of two lines of drum notation. The first line contains five measures: the first measure has a snare drum pattern (x, x, x, x) and a bass drum pattern (quarter, eighth, quarter); the next two measures are marked with a double slash (%); the fourth measure has a snare drum pattern (x, x, x, x) and a bass drum pattern (quarter, eighth, quarter); the fifth measure has a snare drum pattern (x, x, x, x) and a bass drum pattern (quarter, eighth, quarter). The second line contains four measures: the first measure has a snare drum pattern (x, x, x, x) and a bass drum pattern (quarter, eighth, quarter); the next two measures are marked with a double slash (%); the fourth measure has a snare drum pattern (x, x, x, x) and a bass drum pattern (quarter, eighth, quarter). A double bar line is present at the end of the fourth measure.

CHORUS

The Chorus section consists of three staves of music. The first staff begins with a double bar line and a common time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The second staff continues this pattern with some rests and a double bar line. The third staff concludes the chorus with a final chord and a double bar line.

BRIDGE

PRE-CHORUS

The Bridge section is represented by a long horizontal line with the number '8' above it, indicating an 8-measure rest. This is followed by a double bar line and another long horizontal line with the number '3' above it, indicating a 3-measure rest. The section ends with a single eighth note and a double bar line.

CHORUS

The second Chorus section consists of two staves. The first staff starts with a double bar line and a common time signature, followed by a series of eighth notes with 'x' marks. The second staff continues the pattern and includes two endings: a first ending marked '1' and a second ending marked '2'. The section concludes with a final chord and a double bar line.